OCIL 20702

CHALK MARKS

Photoplay in 7 reels

Directed by John G. Adolfi

Author of the Photoplay, (under section 62) Peninsula Studios, Inc. of U.S.

May

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Peninsula Studios, Inc.

Chalk Marks - 7 reels

Respectfully,

FULTON BRYLAWSKI

The Peninsula Studios, Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Chalk Marks

10-28-24

OCIL 20702

a

The return of the above copies was requested by the said Company, by its agent and attorney on the 28th day of October, 1924 and the said Fulton Brylawski for himself, and as hereby acknowledges the delivery to him of said Company, the receipt thereof.

OCT 31 1924

tylause

PRESS

OCT 28 1924

"CHAL

PRODUCERS DISTRIBUTING CORPORATION.

FRANK E. WOODS' GREATEST DRA A POWERFUL PHOTOPLAY WI DEPICTING A REMARKABLE

(A Feature That Every Paper Will Use; it can be run before your play date or during the showing of the picture)

MARGUERITE SNOW IS HAPPY SHE IS BACK

(An interview with Margues to Snow, one of the featured players appearing in "Chalk Marks," which comes to the Theatre and in which Miss Snow makes a triumphant return to motion pictures.)

to her face, which was made up for a woman of 50; a voice that matched the eyes in its plaintive appeal-vision such a person and you will have an idea of how Marguerite Snow impressed the writer on a visit to the Peninsula Studios in San Mateo where she was heading the company that was filming "Chalk Marks," a Frank Woods' Production, made for release through the Producers' Distributing Corporation.

Miss Snow has almost got away from the dialect of the South-she was born in Savannah, Ga.-perhaps because most of her early years were passed in Denver, where her family moved, but there is a soft cadence in her voice that suggects the babyhood days spent under the grey moss pendant from the Georgia live oaks.

The people about the studio are very fond of Miss Snow and call her by the affectionate diminutive of "Peggy" usually "our Peggy"—when they talk to or of her.

Miss Snow has not been active in pictures since her baby came, Julia Cruze, child of her marriage to Jimmy Cruze, creator of "The Covered Wagon" and sundry other wonderful pictures.

At the time of their marriage, Jimmy was the subordinate member of the combination, playing small parts in pictures in which his wife had the leads. They Mystery," first, and perhaps, most important of all the serials.

"How do you like getting back to work before the camera?" I asked, as we stood for a moment chatting between scenes. John G. Adolfi, who was directing "Chalk Marks," is a stickler for continuous work by his cast and crew, so there are not many idle moments for players or technicians.

"I am very happy to be working to begin a new scene, and I took my again," Miss Snow answered. "I think leave.

Lovely eyes, large and dark and we all want to do the things that we gentle, with something of sadness in love, and I love acting and am glad to them; a perfect nose and good outlines be here. I was overjoyed when Mr. Woods asked me to play in this pic-

> The picture makes considerable demand on Miss Snow, for she is its pivotal character, and the story takes her from youth to old age, being told in three periods, which gives opportunity for quaint fashions in dress and furniture in the earlier sections of the story. The central figure is a woman who becomes the repository of the secrets of three generations, is counsellor and guide to them and has the respect love of the community in which and she lives.

> "I remember you so well in 'The Million Dollar Mystery," I began, and then discovered that I had made a faux pas, for Miss Snow's face clouded for a moment as she said: "Why does every one speak of 'The Million Dollar Mystery?' Why doesn't someone remember me in 'Lucille,' taken from Owen Meredith's poem, or some of the other beautiful stories from which we made two and three-reel pictures? That was before they began making feature length pictures, you know."

> "Well," from me with a certain amount of apology in my tone, I am sure, "you see that serial came at a time when the picture business seemed on its last legs, and it put the whole thing back on earth

> The petulance was gone from Miss Snow's face and voice when she replied: "Yes, many exhibitors told me T was about ready to close up my theater and go back into some other line of business when you came along with that picture.' We did wonderful things, I and my 'Black Hundred'" with a laugh.

> Adolfi called Miss Snow at this point

RIALTO-A



FRANK E.WOODS



A TALE OF STUPENDO FOR EVERY MEMBER IN T

Helen Fer

Bonner and

A Frank Woods Production

"CHALK MARKS"

A Drama of Love and Service

With

MARGUERITE SNOW, JUNE ELVIDGE, RAMSAY WALLACE, HELEN FERGUSON, PRISCILLA BONNER and REX LEASE



CORPORATION,

69 FIFTH AVENUE, NEW YORK CITY

TEST IRAMATIC ACHIEVEMENT— TH A BRAND-NEW THEME ASE OF SOCIAL





An unusal story of the crises in the lives of two generations-

gripping drama of love and service, interpreted by a specially selected cast of screen artists including Marguerite Snow, June Elvidge, Ramsay Wallace, Helen Ferguson, Priscilla Bonner and Rex Lease.

STUPENDOUS IMPORT MEMBER IN THE EAMILY

Biographies

MARGUERITE SNOW - Savannah, Ga. and Denver, Colo. share the nah, Ga. and Denver, Colo. share the honors of being Marguerite' Snow's "home town." She was born in the former and educated in the latter. Miss Snow was the screen's first really important star when she made her memorable appearance in "The Million Dollar Mystery" and other successes that followed in the next few years. "Chalk Marks" gives her her first important screen appearance her first important screen appearance since her marriage to James Cruze and subsequent retirement a few

JUNE ELVIDGE — Miss Elvidge is another of the screen's favorites musical comedy stage. Before going into pictures Miss Elvidge was a member of the Winter Garden company in New York, where she appeared for several seasons. Her entry into motion pictures was made as a star for the World Corporation and since then she has appeared in innumerable feature roles and all star casts. Miss Elvidge was born in St. Paul, Minn, and received her education in Pittsburgh and at the University of Pennsylvania.

RAMSAY WALLACE-Inverness, Scotland-historic and romantic landmark—is the birthplace of Ramsay Wallace. Though born abroad he received his early education in this country privately and attended the University of South Carolina. His screen career was prefaced by 16 years on the legitimate stage during Allen in "The Christian" and was leading man for Laurette Taylor for

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PRISCILLA BONNER-Washington, D. C., is Miss Bonner's birthplace and she was educated both in Washington and Michigan. Like many other players of note, this delightful ingenue of "Chalk Marks," made her way up the ladder of fame from the extra ranks. Her first real part was

(Stories to be used before your play date)

Intensely Human Tale of Two Generations Has All-Star Cast

"Chalk Marks," latest contribution to the screen of Frank Woods, one of the most powerful of motion picture story tellers, comes to the

Theatre next The picture is a Frank Woods' Production and was directed under the author's supervision by John G. Adolfi, who has given the screen many fine things in the past.

Briefly, the story concerns the love of Angelina Kilbourne for Herbert who has come to the films from the Thompson. Though he marries another, she loves him through the years and it is not until both are whitened with age that he realizes the mistake he has made.

Though the story principally revolves about these two people, the romantic element is provided by the love affair of Herbert's son and a school girl companion, both of whom are idolized by Angelinia. Her love for them carries them over a great crisis in which the young man is charged with murder.

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Tense drama, good-natured comedy and heart-thrilling romance are com-bined in equal proportions in "Chalk Marks," a Frank Woods Production to which local theater-goers will be treated __ at the __

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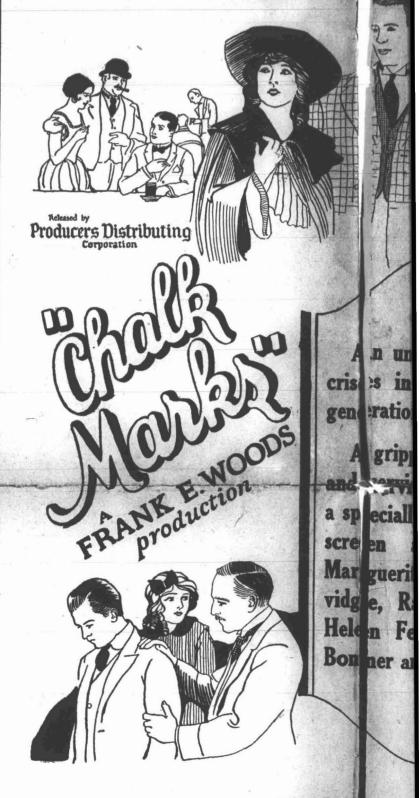
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"Well," from me with a certain amount of apology in my tone, I am sure, "you see that serial came at a time when the picture business seemed on its last legs, and it put the whole thing back on earth and started its boom."

The petulance was gone from Miss Snow's face and voice when she re-plied: "Yes, many exhibitors told me T was about ready to close up my theater and go back into some other line of business when you came along with that picture.' We did wonderful things, I and my 'Black Hundred'" with a laugh.

Adolfi called Miss Snow at this point "I am very happy to be working to begin a new scene, and I took my again," Miss Snow answered. "I think leave.



A TALE OF STUPENDO FOR EVERY MEMBER IN

Three Column Ad Cat No. 5

A Frank Woods Production

"CHALK MARKS"

A Drama of Love and Service

With

MARGUERITE SNOW, JUNE ELVIDGE, RAMSAY WALLACE, HELEN FERGUSON, PRISCILLA BONNER and REX LEASE

> Directed by JOHN G. ADOLFI Produced by PENINSULA STUDIOS, Inc.

Photography by JOSEPH WALKER and CHAS. KAUFMAN

Released by

PRODUCERS DISTRIBUTING CORPORATION

THE CAST

Angelina Kilbourne	
Herbert Thompson	Ramsav Wallace
Ann Morton	Iune Flandae
Mrs. Mary Kilbourne	Lvdia Knott
Bert Thompson	Rex Lease
Virginia Thompson	Helen Ferguson
Betty Towner	Priscilla Bonner
"Red" Doran	Harold Holland
Josie Jennings	
The Stranger	Fred Church
Hotel Guest	
	· · · · · · · · · · · · · · · · · · ·

THE STORY

"Chalk Marks" is a story of love unrequited told by an elderly gentleman to a friend. Through the windows of his memory we see unfolded the love story of Angelina Kilbourne and Herbert Thompson. The latter, selfish and thoughtless, discards her for the wealth and social standing of Ann Morton. Angelina, though broken-hearted, goes on with her profession of teaching school in their medium-sized home city and is loved by all in it for her many good deeds.

The years roll on and we see Herbert in his middle years with two grown children, a boy and a girl. The boy, defending his sister's honor, murders a man in a notorious roadhouse, and the father, being district attorney, is confronted with the hard duty of prosecuting his own son. Angelina, who loves both the boy and the girl dearly, goes to Herbert and shows him that his duty is by his own son first, so he resigns from the public office and takes up the defense of the boy. He succeeds in heaving him acquitted having him acquitted.

The boy then goes away to college and into the business world, and on his return, years later, finds that a new administration, blundering on under what they term "the banner of progress," is endeavoring to oust Angelina, now white-haired and aged, from her school. He calls a rally of the thousands of people who have been steadily benefited by her love and wisdom during the passing years and he succeeds in not only retaining for her her position, but in addition, brings about a more lasting reward and one that is commensurate with the great good she has done.

Then he turns to Betty Towner, his school-day sweetheart, and they pledge their troth for the years to come. And to Herbert Thompson, picturing the story through tears of regret, there comes the old, old line—

Brief Advance Stories that the

"CHALK MARKS" WOODS' LATEST

Frank Woods, who for over five years supervised every production excepting the de Mille's filmed at the Famous Players-Lasky west coast studios and who prior to that was m all his earlier productions, including "The Birth of a Nation," wrote and supervised the filming of "Chalk Marks," a Frank Woods' Production, that comes __ Theatre next _ The picture is said to be the culminating effort of one of the most noteworthy careers in motion picture history. Marguerite Snow, June Elvidge, Helen Ferguson, Priscilla Bonner and Rex Lease head the all-star cast.

MARGUERITE SNOW IS **BACK IN PICTURES**

Marguerite Snow, at one time the undisputed queen of motion pictures and who retired on her marriage to James Cruze, widely known director, some few years ago, makes a triumphant return to the screen in "Chalk Marks," a Frank Woods' Production which comes to the

Theater next The part that Miss Snow plays in "Chalk Marks" is said to be one that would tax the talents of almost any player on the screen today but which is an original story by Fr

JUNE ELVIDGE IN "CHALK

June Elvidge, whose queenly beauty has made her a compelling if gure in the film world and who for some time was individually starred by the Vorld Film Company, is one of the

all-star cast that will be see Marks" at the ..

Though the par played by the play, it was deemed the Miss Elvidge is one of the smallest in the play, it was deemed sufficiently im-portant by Frank Woods, author and supervising director of the picture, to be portrayed only by a player of the first rank. "Chalk Marks" Woods' Production produce direction of John G. Adolfi

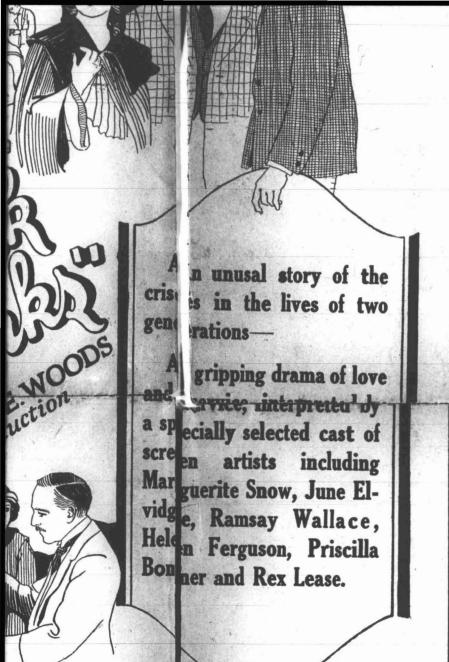
AN ALL-STAR CAST IN "CHALK MARKS"

An all-star cast that IS an is seen in "Chalk Marks, Woods' Production which comes to the

Theatre next No less than six players we possess that radium-rare quality known as "box office power" appear in the production. The sextette is composed of Marguerite Snow, June Elydge, Ramsay Wallace, Helen Fergusa

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OF STUPENDOUS IMPORT Y MEMBER IN THE FAMILY

Three Column Ad Cut No. 5

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TACT IS THE WORD!

Four leading women in one picture! Imagine the tact and diplomacy with which the director of such a picture must be equipped. But John G. Adolfi, director of "Chalk Marks," a Frank Woods' Production which comes to the

both these admirable qualities in abund-ance so all four of the leading ladies were kept happy and satisfied. Making up the quartette of heroines in "Chalk Marks" are Marguerite Snow, June Elvidge, Helen Ferguson and Priscilla

REX LEASE IS MOST PROMISING JUVENILE

Rex Lease, juvenile man of "Chalk Marks," a Frank Woods' Production which comes to the is perhaps not as well next known to motion picture audiences as others of the screen's masculine players. But irrespective of his present popularity Lease is considered by pro-ducers and directors one of the "best bets" in pictures today. In less than two years he has become one of the most sought after of juvenile leading men. His part in "Chalk Marks" is his most important engagement to date and will give film audiences an opportunity to decide on his worth. Lease has a most engaging personality and his charmost engaging personality and most e

few years. "Chalk Marks" gives her her first important screen appearance since her marriage to James Cruze and subsequent retirement a few

JUNE ELVIDGE - Miss Elvidge is another of the screen's favorites who has come to the films from the musical comedy stage. Before going into pictures Miss Elvidge was a member of the Winter Garden company in New York, where she appeared for several seasons. Her entry into motion pictures was made as a star for the World Corporation and since then she has appeared in innumerable feature roles and all star casts. Miss Elvidge was born in St. Paul, Minn, and received her education in Pittsburgh and at the University of Pennsylvania.

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PRISCILLA BONNER-Washington, D. C., is Miss Bonner's birthplace and she was educated both in Washington and Michigan. Like many other players of note, this delightful ingenue of "Chalk Marks," made her way up the ladder of fame from the extra ranks. Her first real part was a leading role opposite Charles Ray and she has since been in constant demand around the studios.

REX LEASE-Central City, W. Va. contributed Rex Lease to the screen and now that he is rapidly becoming identified as "the real American boy" of pic-tures Central City should be justly proud. Early in his life his family moved to Columbus, Ohio, where he received his grammar and high school education, later attending the University of Ohio. He started his professional career doing "kid" parts on the stage and immediately on finishing college took the work up seriously. His most notable stage work was done with Jane Cowl. Lease has now been in pictures about a year and a half and is rapidly becoming one of the screen's most popu-

LYDIA KNOTT-Stage career in vaudeville and stock. Played "Mrs. Wiggs of the Cabbage Patch." Picwiggs of the Cabbage Patch." Pictures include "A Woman of Paris,"
"The Flirt," "St. Elmo," "Turn to the Right," "Held to Answer," etc.

JOHN G. ADOLFI-Director: born in New York. Educated in New York and Philadelphia. Stage career: ten years.

Screen career: Since 1909: leading man for Vitagraph, etc. Directed "The Wonder Man," "The Little 'Fraid Lady,"
"The Darling of the Rich," "The Little Red Schoolhouse," "What Shall I Do?" Member of M. P. D. A.

FRANK E. WOODS — Producer and author of "What Shall I Do?" Is veteran author-director. Published the helped them through every trouble thus first motion picture review in the New far conceived by the writers of York Dramatic Mirror. Wrote 100 scenarios. Miss Knott's latest mother-photoplays, among them the scenario ing is done in "Chalk Marks," a Frank photoplays, among them the scenario ing is done in "Chalk Marks," a Frank of "The Birth of a Nation." Super-Woods' Production which comes to the vising Director of Paramount Pictures

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"Chalk Marks" is laid in three dif-ferent periods. The story opens in the early eighties, is then transferred to about the 1910 period and reaches its conclusion in the present day. As a result, in addition to the excellent story told, there is a progressive parade of fashions and customs that give the attraction much added interest and no small amount of laughter.

The story centers around the love affair of Angelina Kilbourne and Herbert Thompson. The former idolizes Herbert but he, selfishly, turns to another woman who can give him greater prominence in the social world and help him up the ladder of legal fame which he has just started to ascend. The years carry on and Angelina is left with only her memories.

his middle age surrounded by a wife whose only interest in life is her social standing, and his two children, a boy and a girl. The boy becomes involved in a murder scandal in defense of his sister's honor and is only narrowly saved from the gallows or life imprisonment by the efforts of his father's old-time sweetheart. The concluding chapter of the story shows the romance of the boy and his school days sweetheart and the rewarding of the now aged Angelina for her love and faith.

SCREEN MOTHER

"Mother to all the film world" is what Lydia Knott has come to be known as. During her career Miss Knott has "mothered" practically every player in pictures and has consoled them and Theatre next in which she mothers Marguerite Snow.

A Tale of Stupendous | Every Mem

A Great Drama of
Love and Service



ndous Import for Member of the Family



PICTURE PUNCHES

"Chalk Marks" is something different in screen entertainment. It is a gripping story of love and service laid in three different periods: 1880, 1910 and the present day. It is the culmination of Frank Woods' fifteen years' experience as author and director. From the earliest days of motion pictures, Frank Woods has always been associated with the best on the screen. Recall this fact to the minds of your patrons.

The director of "Chalk Marks" is John G. Adolfi, veteran of the game and an old associate of Mr. Woods. He it was who directed the previous Frank Woods success, "What Shall I Do?" starring Dorothy Mackaill.

The cast is an all-star one in every sense of the word. The names of the players are well-known to your patrons because they have either been individually starred or co-featured in past box office successes.

Margarite Snow, who once held undisputed sway as the queen of motion pictures, makes a triumphant return in "Chalk Marks." She's the same Margurite as of yore, except that she's better, and this picture gies her an opportunity for acting such as she never had in days gone by.

There is no more promising juvenile man on the screen today than Rex Lease, who in two short years has shot up like a sky rocket in the picture world. "Chalk Marks" gives Lease his greatest opportunity to date and proves him to be the best star material in recent years.

"Chalk Marks" has four well-known leading ladies: Marguerite Snow, June Elvidge, Helen Ferguson and Priscilla Bonner. Each has a large individual following, and together will help put "Chalk Marks" over for a record.

PROLOGUE

For a house that has its own scenic WOMEN'S WEAR SHOPS department or has access to a studio that has a good supply of scenery a very high-class prologue can be ar-ranged. The set should be an interior The styles of the 1880 and 1910 periods

on scrim so that it can be lighted from the back showing a scene in the frame day styles. Quite likely your merchant of the painting. On opening there is will not have models of these old styles an old man sitting at the fire place, the set illuminated only by the fire. At rise the orchestra is playing "Memories," very softly. At conclusion of the chorus fashion display across the best window of "Memories" ligh up your back frame and show an old-fashioned scene of the that they are the styles worn in "Chalk 1880 period. Have a man and woman or Marks." people, as many as you can conveniently handle, dressed in the styles They sing a number of the songs of that period such as "Hot Time in the Old Town Tonight," "Ta Ra Rara Boom De Ay," "Sidewalks of New York," and "A Bicycle Built for Two." After these songs lights out in back and come back to your old man character at the fireplace. He sings "When You and I Were Young Maggie." The back to frame with a scene representing the 1910 period and your singers dressed accordingly. Songs for this period can be chosen from "Sweet Adeline," "In My Merry Oldsmobile," "Cheyenne," "Sunbonnet Sue," "See Saw," "It's Lonesome Tonight," "Be Sweet to Me Kid," "I Wonder Who's Kissing Her Now," "Stop, Stop, Stop," "Kiss Me," and "Mesmerizing Mendelsohn Tune."

Back to the old man at the fireplace

WINDOW HOOKUP WITH

The styles of three widely separated periods are shown in "Chalk Marks"—

wall should have a large oil painting dows of some live women's wear merchant to call attention to the presentwill not have models of these old styles but any costumer can supply you with them and for a credit card they should not cost you anything. Arrange your you can get with a card announcing The merchant can get his supply the styles of 1880 and 1910 but that he has everything that is correct for present-day wear.

STREET PARADE AND **AUTO TIE-UP**

This should be staged at noon on each day of your engagement. Arrange with your livest local automobile dealer to put it on. Lead off with an oldfashioned horse and buggy layout as illustrated in stills. Have the horses driven by a liveried coachman and have a man and woman dressed as Miss Elvidge and Mr. Wallace are in the stills. Banner this outfit as follows: "In 1880 the quality folks traveled like this." Following this have an automobile of the 1910 vintage with the passengers attired accordingly and banner this:

A Patron-Pulling Window Card



RIALTO

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decade there creen an idea this one.

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FRANK E.WC production

> Once in a decade comes to the screen a as striking as this or

> It's a story as hur life itself, enacted cast of especially se players.

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THEATRE-ALL **RIALTO**

Four Column Ad Cut No. 6

Complete Trailer Information

National Screen Service, Inc., furnishes good trailers on all Producers Distributing Corporation pictures.

On all releases National Screen Service has a Service Trailer consisting of main title and 75 feet of carefully selected scenes. This costs \$5.00, and \$1.50 refund is allowed if you return the trailer within two weeks of shipment.

You can secure a regular trailer service from National Screen Service on all productions at the cost of \$25 monthly.

The following Producers Distributing Corporation exchanges have these trailers in stock: Denver, Seattle, Atlanta, Dallas, Minneapolis and Omaha.

Ask the booker at any of these exchanges.

Or order direct from any of the following offices of

THE NATIONAL SCREEN SERVICE

126 West 46th Street. New York City.

284 Turk Street. San Francisco, Cal.

845 South Wabash Avenue, Chicago, Ill.

917 South Olive Street, Los Angeles, Cal.

WIRE OR WRITE-GIVING EXACT PLAY DATES

A Mail Campaign Letter is the Biggest Two-Cent Investment You Can Find Anywhere

Dear Sir (or Madam):

Once in a decade there comes to the screen a photoplay so strikingly original in idea and treatment that it can never be entirely forgotten.

"Chalk Marks," which will be sho on at the Theatre for beginning is one of those pictures. It has a brand-new theme for tremendous interest.

The excellent cast interpreting this great story includes: Marguerite Snow, former queen of the movie world who makes a triumphant return in this Picture, June Elvidge, Ramsay Wallace, Helen Ferguson, Priscilla Bonner and

I am sure that you will enjoy this unique and entertaining photoplay. Cordially,

MANAGER.



Letter is the Biggest Two-You Can Find Anywhere

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Cordially,

MANAGER.

old associate of Mr. Woods. He it was who directed the previous Frank Woods success, "What Shall I Do?" starring Dorothy Mackaill.

The cast is an all-star one in every sense of the word. The names of the players are well-known to your patrons because they have either been individually starred or co-featured in past box office successes.

Margarite Snow, who once held undisputed sway as the queen of motion pictures, makes a triumphant return in "Chalk Marks." She's the same Margurite as of yore, except that she's better, and this picture gies her an opportunity for acting such as she never had in days gone by.

There is no more promising juvenile man on the screen today than Rex Lease, who in two short years has shot up like a sky rocket in the picture world. "Chalk Marks" gives Lease his greatest opportunity to date and proves him to be the best star material in recent years.

"Chalk Marks" has four well-known leading ladies: Marguerite Snow, June Elvidge, Helen Ferguson and Priscilla Bonner. Each has a large individual following, and together will help put "Chalk Marks" over for a record.

PROLOGUE

For a house that has its own scenic department or has access to a studio that has a good supply of scenery a very high-class prologue can be arranged. The set should be an interior wall should have a large oil painting on scrim so that it can be lighted from the back showing a scene in the frame of the painting. On opening there is an old man sitting at the fire place, the set illuminated only by the fire. At rise the orchestra is playing "Memories," very softly. At conclusion of the chorus of "Memories" ligh up your back frame and show an old-fashioned scene of the 1880 period. Have a man and woman or several people, as many as you can conveniently handle, dressed in the styles They sing a number of the songs of that period such as "Hot Time in the Old Town Tonight," "Ta Ra Ra-ra Boom De Ay," "Sidewalks of New York," and "A Bicycle Built for Two." After these songs lights out in back and

and show an old-fashioned scene of the 1880 period. Have a man and woman or several people, as many as you can conveniently handle, dressed in the styles of 1880. They sing a number of the songs of that period such as "Hot Time in the Old Town Tonight," "Ta Ra Rara Boom De Ay," "Sidewalks of New York," and "A Bicycle Built for Two." After these songs lights out in back and come back to your old man character at the fireplace. He sings "When You and I Were Young Maggie." The back to frame with a scene representing the 1910 period and your singers dressed accordingly. Songs for this period can be chosen from "Sweet Adeline," "In My Merry Oldsmobile," "Cheyenne," "Sunbonnet Sue," "See Saw," "It's Lonesome Tonight," "Be Sweet to Me Kid," "I Wonder Who's Kissing Her Now," "Stop, Stop, Stop," "Kiss Me, and "Mesmerizing Mendelsohn Tune." Back to the old man at the fireplace who sings "Silver Threads Among the Gold," then back to the frame for the present period, which should be very jazzy and made up of the latest popu-

lar songs, winding up with a big jazzy finale.

NEWSPAPER CONTEST
In the second period of "Chalk Marks" the character of Herbert Thompson, the district attorney, is confronted with the proposition of prosecuting his own son for murder. Frame with your newspaper to give prizes for the best letters on what readers would do if they were similarly situated. This opens up a wide field for arguments on the "Love or Duty" idea and should start a controversy that will hold the

readers' attention for several days. Arrange to break this about ten days before the opening of the picture.

SPECIAL ARTICLE

It would be an excellent idea to have some prominent person in town or some well-known writer to sign a feature article on "The Part That Chalk Marks Have Played in the Advance of Civilization"

SCHOOL COOPERATION

Inasmuch as "Chalk Marks" is the story of a school teacher's life, of her sacrifices and great love for everyone with whom she comes in contact, it should be an easy matter to get your local school board to cooperate with you. Arrange for a private showing for the members of the board. Then, if they O. K. the picture, which they undoubtedly will do, ask them to notify the teachers to make announcements in the school suggesting that all children witness "Chalk Marks." It's the kind of a picture that a school board can safely recommend and if you go after them right you should get much free advertising for your efforts.

WINDOW HOOKUP WITH WOMEN'S WEAR SHOPS

The styles of three widely separated periods are shown in "Chalk Marks" those of 1880, 1910 and the present. The styles of the 1880 and 1910 periods dows of some live women's wear merchant to call attention to the presentday styles. Quite likely your merchant will not have models of these old styles but any costumer can supply you with them and for a credit card they should not cost you anything. Arrange your fashion display across the best window you can get with a card announcing that they are the styles worn in "Chalk The merchant can get his kick-back by announcing that he cannot supply the styles of 1880 and 1910 but that he has everything that is correct for present-day wear.

STREET PARADE AND AUTO TIE-UP

This should be staged at noon on each day of your engagement. Arrange with your livest local automobile dealer to put it on. Lead off with an oldfashioned horse and buggy layout as illustrated in stills. Have the horses driven by a liveried coachman and have a man and woman dressed as Miss Elvidge and Mr. Wallace are in the stills. Banner this outfit as follows: "In 1880 the quality folks traveled like this." Following this have an automobile of the 1910 vintage with the passengers attired accordingly and banner this: "And in 1910 this was the mark of distinction." Then bring on your smartest Then bring on your smartest looking 1925 model filled with pretty girls, modishly dressed, and banner this "But today, nothing but the (name of car) will suffice to serve the discriminating." At the bottom of each banner have a line in good big letters

GUESSING OR COUNTING CONTEST

dealer has a big enough display window

you might talk him into a similar dis-

Have erected in your lobby or in some

blackboard covered with chalk marks. These marks should all run straight up and down but of varied lengths and colors so that they cannot be counted in groups. Offer five or ten prizes of a pair of tickets each to the persons coming the nearest to the correct number, the object being to make a crowd gather wherever the board is displayed. If in a store window, surround the board with stills from the picture and cards advertising your showing. The larger the blackboard and the more marks on it the longer you will be able to hold each member of the crowd so build your board according to what your lobby or store window will stand.

SUGGESTIONS FOR SNIPES

(Billboard copy)

Get out an upright quarter sheet made up as a slate with red border and black background. Copy should represent chalk lettering and read "Follow the Chalk Marks" with an arrow pointing off left side. This to be used for advance sniping.

A Patron-Pulling Window Card



RIALTO



A gripping melodrama abounding in thrilling situations leading to a powerful and startling climax.

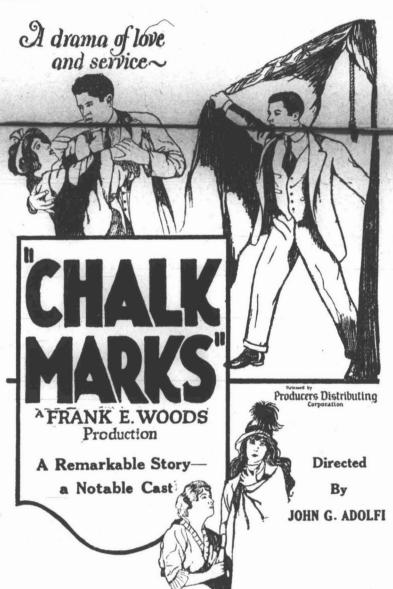
a Frank Woods

All Week

One Column Ad Cut No. 2

A Gripping Drama of Interpreted

RIALTO THEATRE



It's A Photoplay You'll Never Forget! Player' In "Chalk Marks" Was

Two Column Ad Cut No. 4

REVIEWS

FRANK WOODS FILM

"Chalk Marks" laid in three Frank Woods' different periods; has all-star

Drama, comedy and romance are intermingled in equal proportions in "Chalk Marks," latest Frank Woods' Production, which had its local premiere Theater yesterday. The story is an original one by Woods and was directed under his personal supervision by John G. Adolfi, who has contributed a number of fine things to the screen notable among which is "What Shall I Do?" the last Frank Woods Production in which Dorothy Mackaill was starred.

"Chalk Marks" is an intimate glimpse into the lives of half a dozen middle westerners. And the highlights of the careers of the principals is effectively portrayed as the story opens in 1880 and reaches its conclusion in the present

Entertainment For All Ages

If an interesting and well constructed story, capably acted and mounted in a series of picturesque settings can be classified as a good motion picture, then most assuredly "Chalk Marks," latest Frank Woods' Production, shown for the first time locally yesterday at the Theater, earns that distinction, for it answers to all of these requirements.

The story, an original one by Woods and directed under his personal supervision by John G. Adolfi, is a well knit and thoroughly logical narrative. It is told in three different periods, 1880, 1910 and the present, and abounds in drama and romance and brilliant bits of comedy

The cast is an exceptional one and duty. He reached a restaurant safely,

CATCHLINES CATCH NEW PATRONS

"Chalk Marks"—a great drama of love and service.

"Chalk Marks"—a dedication to the guardians of our future welfare and the moulders of the na-

Intense drama, good-natured comedy and one of the sweetest love stories ever told—all in "Chalk Marks" one of the really great motion pictures of recent months.

Drama, comedy, romance—enacted by a cast of specially selected players—make "Chalk Marks" the film play of the hour.

As human as life and as sweet as honeysuckle - that's "Chalk Marks," latest work of Frank Woods, most human of all screen story tellers.

The most striking idea and original story in motion picture history.

(Story to be used before your play date)

EDDIE'S MAKE-UP WAS TOO PERFECT

And Arrested

This is no press agent story but fact. It really happened during the filming of "Chalk Marks," the Frank Woods' Production which comes to the Theater next

Eddie Warner, popular tour-round boxer of San Francisco and an actor when particular color is wanted, is the hero of this story.

Eddie is a fighter by profession and an actor because of the topography of his face. But though he is an actor, he would never be mistaken for a leading man. On the contrary, and that's

what started the trouble. In "Chalk Marks" there is a roadhouse scene for which the toughest looking citizens of San Francsico's waterfront and side streets were drafted. Now, these gentlemen, not being professional actors, it was necessary to secure the services of someone with a convincing personality and who knew the motion picture ropes to put them through their paces. This was Eddie. One look at his cauliflower ear and you are convinced of anything.

Made up as a particularly tough looking character, Eddie entered his work with enthusiasm. All went well until he make the mistake of leaving the studio one day for lunch in his highpowered and costly motor car, such a car as no one that looked like Eddie did just then have any business of driving while there were officers of the law on

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When the picture some skeptical frie such a thing could home and fight in no boy could live a the prize ring und out about it. But his family finding er that shows how Woods had an ans wrong the "it hap statement can be. the picture," said "Kid King in and blood character.

Woods, "is a flesh in. He really lived I didn't "write" hisy that such a thing I didn't "write" may that such a thing at one time. You well, it did happen could never happen and of mine. This It happened to a fi of the oldest newsfriend was the edito iddle western city. paper in a large at the boy in "Chalk His son did just when the name of "Kid Marks" did. Unde several months and King" he fought foact that every time regardless of the at his father's paper he went on in a boair at great length, would cover the armed about it until his father never lell him. Now there the boy chose to the about his son al-was a father, readine sporting page of most every day on and never knowing the paper he edited Doesn't that make that it was his son ffair seem like an our "Kid King" ? everyday occurrence





in CHALL MARKS

PRODUCERS DISTRIBUTING CORPORATION

One Col. Prod. Cut No. 1

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In "Chalk Mark wel- Production that e na- at the .. sode in which

ing under the attorney enters attorney enters to an under the name of "Kid K g" and for several months' fights in the various boxing clubs of his home cty without his family ever becoming aware of it.

when the picture was in production some skeptical friend told Woods that such a thing could never happen—that no boy could live at home and fight in the prize ring under/ an alias without his family finding out about it. But Woods had an answer that shows how wrong the "it happens in the movies" statement can be hour. statement can be.

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"Kid King in the picture," said woods, "is a flesh and blood character. I didn't "write" him. He really lived at one time. You say that such a thing could never happen—well, it did happen. It happened to a friend of mine. This friend was the edito of the oldest newspaper in a large tiddle western city. His son did just what the boy in "Chalk Marks" did. Unde the name of "Kid King" he fought for regardless of the lact that every time he went on in a bo would cover the af air at great length, he went on in a bout his father's paper would cover the affair at great length, his father never learned about it until the boy chose to the was a father, readimost every day on the paper he edited that it was his son our "Kid King" of the sporting page of and never knowing Doesn't that make our "Kid King" of the sporting page of and never knowing that it was his son our "Kid King" of the sporting page of and never knowing that it was his son our "Kid King" of the sporting page of the sp everyday occurrenc :?



in "CHALK PRODUCERS DISTRIBI

One Col. Pr od. Cut No. 1

MARGUERITE SNOW

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Friendly E emies Chalk Marks in

ed during run of

WORK FOR THE ANSWER MAN AND LET HIM WORK FOR YOU

Buddy: Priscilla Bonner has been in pictures for five years. Among the productions in which she has appeared are: "April Showers," "Little Church Around the Corner," "The Frog Man," "the Frank Woods' now holding forth "Hold Your Breath." "The Frog Man," "The F ater, there is an epi- ture is "Chalk Ma

Theater next -

Old Timer: Yes, it is true that Marguerite Snow, former queen of the movie world, is returning to the screen. She makes a triumphant come-back in the Frank Woods production "Chalk Marks," in which she heads the cast. I'm sure you'll think her better than ever because this picture gives her more of an opportunity than the old ones ever did.

Grace: You probably mean Rex Lease. He is one of the most promising juveniles on the screen. In two short years, he has jumped to a position where he is very much in de-mand and will be a first place star one of these days, unless we miss our guess. Yes Gracie, he is a charming His latest picture is "Chalk Marks," which you'll soon be able to see because the..... is showing it

(Advance Stories) ADOLFI DIRECTS "CHALK MARKS"

John G. Adolfi, whose screen directorial days date back to the first chapter in motion picture history and whose various accomplishments include the direction of Julia Arthur in "The Cavell Case," Georges Carpentier in "The Wonder Man," Mae Marsh in "The Little 'Fraid Lady," Annette Kellerman in "Queen of the Sea" and Dorothy Mackaill in "What Shall I do?" is responsible for the direction of "Chalk Marks," the latest Frank Woods' Production which comes to the ... Adolfi's career Theater next has been freely punctuated with successes so a most finished performance may be expected in his latest effort. "Chalk Marks" is an original story by Frank Woods and was produced under his personal supervision.

RAMSAY WALLACE HAS HARD ROLE

Ramsay Wallace, one of the screen's most popular leading men, has one of the principal, and therefore one of the most difficult roles in "Chalk Marks," a Frank Woods' Production, which ... Theater next comes to the The role shows three widely separated periods of a man's life-first youth, then middle age, and finally the winter of his career. Though the role winter of his career. Though the role called upon all of Wallace's resources, he is said to have "delivered" in a most satisfactory manner.

ALL WEEK







Two Column Prod. Cut No. 1

A HERALD OR PROGRAM READER THAT WILL **KEEP 'EM COMING**

A Frank Woods Production "CHALK MARKS"

A Drama of Love and Service

MARGUERITE SNOW, JUNE ELVIDGE, RAMSAY WALLACE, HELEN FERGUSON PRISCILLA BONNER and REX LEASE

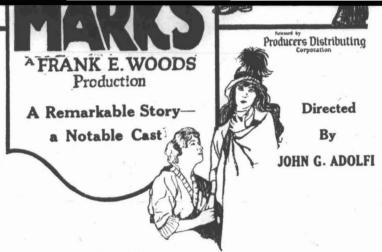
To Herbert Thompson, the district attorney, "Kid King" was just the name of some ugly plug who had frequented "Red" Doran's notorious dive. Kid King had committed murder and it was Thompson's duty to "get" him and send him to the gallows. The policy dramet was spread. Instructions were issued to apprehend both King and the mysterious girl over whom the stranger had been killed in Doran's resort. It was all just a part of Thompson's daily work.

And then, in walked Angelina Kilbourne, his old-time sweetheart, and with her were his own son and daughter, Bert and Virginia. It was the first time he had confronted Angelina since he had jilted her years before and it caused him to waver for just an instant. But why were they here, these three, in his office when he was busy running down a murderer? Just then Angelina spoke up and the words she uttered were like a blow to the father. Calmly she announced that Bert was "Kid King," the murderer, and that the mysterious missing woman was Virginia, the district attorney's own daughter!

Never in all the years you've been witnessing motion pictures have you experienced as thrilling a moment as this one from "Chalk Marks," the Frank Woods Production which is to be shown at the _______ And it is just one of many similar dramatic moments with which the story is crammed. But there is comedy relief, too, and romance, and a story as human and true as any ever told, played by a cast that reaches the ultimate of perfection. By all means see 'Chalk Marks."

(A Feature to be used during run or in advance by merely changing a line)

FRANK WOODS BESPEAKS REAL ALL-STAR CAST



It's A Photoplay You'll Never Forget! Player' In "Chalk Marks"

Two Column Ad Cut No. 4

REVIEWS

FRANK WOODS FILM

"Chalk Marks" laid in three Frank Woods' different periods; has all-star cast

Drama, comedy and romance are intermingled in equal proportions in "Chalk Marks," latest Frank Woods' Production, which had its local premiere Theater vesterday. The story is an original one by Woods and was directed under his personal supervision by John G. Adolfi, who has contributed a number of fine things to the screen notable among which is "What Shall I Do?" the last Frank Woods Production in which Dorothy Mackaill was starred.

"Chalk Marks" is an intimate glimpse into the lives of half a dozen middle westerners. And the highlights of the careers of the principals is effectively portrayed as the story opens in 1880 and reaches its conclusion in the present

Briefly, the picture is centered around Angelina Kilbourne, a school teacher in a middle sized city. She is in love with Herbert Thompson, a struggling young attorney but he, to further his own personal ambitions, jilts her and marries wealthy Ann Morton. This happens in 1880 and he does not see her again until 1910 when, his grown son being charged with murder, she does him a great service.

Throughout, the story is intensely dramatic but it is also freely punctuated

with deft comedy touches.

In the cast of "Chalk Marks" are Marguerite Snow, June Elvidge, Ramsay Wallace, Helen Ferguson, Priscilla Bonner, Lydia Knott and Rex Lease.

We recommend this picture to the

Story **Entertainment** For All Ages

If an interesting and well constructed story, capably acted and mounted in a series of picturesque settings can be classified as a good motion picture, then most assuredly "Chalk Marks," latest Frank Woods' Production, shown for the first time locally yesterday at the Theater, earns that distinction, for it answers to all of these re-

quirements. The story, an original one by Woods and directed under his personal supervision by John G. Adolfi, is a well knit and thoroughly logical narrative. It is told in three different periods, 1880, 1910 and the present, and abounds in drama and romance and brilliant bits of comedy

relief.

The cast is an exceptional one and includes Marguerite Snow, June Elvidge, Ramsay Wallace, Helen Ferguguson, Priscilla Bonner, Lydia Knott, and Rex Lease, each of whom has a role particularly suited to his or her individual talents.

The settings, taking in as they do the old-time architecture of the past with that of the present day, are most picturesque. And while speaking of the settings a word of praise may be ut-tered for whoever had charge of the immense detail and research of the production.

The direction of Adolfi is all that could be desired and at no time has he exaggerated his situations or allowed impossible situations to creep in.
In all, "Chalk Marks" is an entirely

worth while picture and one that can safely recommended for the entire

Woods, most human of all screen It happened to a fi story tellers.

The most striking idea and original story in motion picture history.

(Story to be used before your play date)

EDDIE'S MAKE-UP WAS TOO PERFECT

And Arrested

This is no press agent story but fact. It really happened during the filming of "Chalk Marks," the Frank Woods' Production which comes to the Theater next

Eddie Warner, popular tour-round boxer of San Francisco and an actor when particular color is wanted, is the hero of this story.

Eddie is a fighter by profession and an actor because of the topography of his face. But though he is an actor, he would never be mistaken for a leading man. On the contrary, and that's what started the trouble.

In "Chalk Marks" there is a roadhouse scene for which the toughest looking citizens of San Francsico's waterfront and side streets were drafted. Now, these gentlemen, not being professional actors, it was necessary to secure the services of someone with a convincing personality and who knew the motion picture ropes to put them This was Eddie. through their paces. One look at his cauliflower ear and you are convinced of anything.

Made up as a particularly tough looking character, Eddie entered his work with enthusiasm. All went well until he make the mistake of leaving the studio one day for lunch in his highpowered and costly motor car, such a car as no one that looked like Eddie did just then have any business of driving while there were officers of the law on He reached a restaurant safely, had his lunch and was just climbing back into the car when an officer spotted

As far as the officer is concerned no apologies are necessary. It certainly did look like a downright case of larceny. With amazing speed he had the bracelets on the hapless Eddie and hauled him off to durance vile. Explaining that he was an actor brought only a hollow, mirthless laugh, and he was placed in the local bastile where he remained until John G. Adolfi, director of "Chalk Marks," had half a dozen frantic emissaries searching all over the vicinity for this very necessary member of the "Chalk Marks" cast.

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MARGUERITE SNOW

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"Chalk Marks," the duction that is now theatre, the "friendliest ene-Ferguson and Pr well-known ingenu iscilla Bonner, both

here are two rival resses. These ar motion picture act-"The Regulars." e "Our Club" and In their views and widely separated as d Democrats. Helendary of "Our Club" holds a similar office

luction of "Chalk two young leading ll acquainted. A sinssomed forth during the making of the bicture, however, and drastic changes in the policies of both clubs are anticipate

"Chalk Marks" Terminates Run

"Chalk Marks," the Frank Woods' drama of love and service closes its

run at the ... Theatre tonight The story is land in three different periods: 1880, 1910 and the present and deals with thrilling crises in the lives of two generations.

The cast is comprised of Marguerite Snow, who return to the screen after an absence of several years; June Elvidge, Ramsay Wallace, Helen Ferguson, Priscilla Bonner, Lydia Knott and Rex Lease.

The picture was directed by John G. Adolfi under the personal supervision of Mr. Woods, who wrote and produced the story.



PRISCILLA BONNER AND REX LEASE IL CHALK MARKS PRODUCERS DISTRIBUTING CORPORATION

One Col. Prod. Cut No. 2

COMING SOON

Chalk Marks



FRANK E. WOODS Production

The most striking and original story in motion picture history DIRECTED BY JOHN G. ADOLFI

ТНЕ RIALTO

Two Column Ad Cut No. 3

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boy. His latest picture is "Chalk Marks," which you'll soon be able to

theatre



RAMSAY WALLACE MARGUERITE SNOW in "CHALK MARKS' PRODUCERS DISTRIB ING CORPORATION

One Col. Prod. Cut No. 1

Friendly E emies in Chalk Marks

In the cast of "Chalk Marks," the Frank Woods' production that is now holding forth at the theatre. there are two of the "friendliest ene-mies" imaginable. They are Helen mies" imaginable. They are Helen Ferguson and Priscilla Bonner, both well-known ingenues.

In Hollywood t clubs made up of resses. These are "Our Club" and In their views and widely separated as the Republicans and Ferguson is secret and Miss Bonner with "The Regular" the results of the resu

Until the production of "Chalk Marks" started two young leading two young leading

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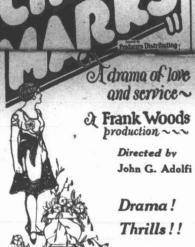
The picture was directed by John G. Adolfi under the personal supervision of Mr. Woods, who wrote and produced

RAMSAY WALLACE HAS HARD ROLE

Ramsay Wallace, one of the screen's most popular leading men, has one of the principal, and therefore one of the most difficult roles in "Chalk Marks," a Frank Woods' Production, which ... Theater next comes to the The role shows three widely separated periods of a man's life-first youth, then middle age, and finally the winter of his career. Though the role called upon all of Wallace's resources, he is said to have "delivered" in a most satisfactory manner.

ALL WEEK





The most striking idea and original story in motion picture history.

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A HERALD OR PROGRAM READER THAT WILL KEEP 'EM COMING

A Frank Woods Production "CHALK MARKS"

A Drama of Love and Service

With

MARGUERITE SNOW, JUNE ELVIDGE, RAMSAY WALLACE, HELEN FERGUSON PRISCILLA BONNER and REX LEASE

To Herbert Thompson, the district attorney, "Kid King" was just the name of some ugly plug who had frequented "Red" Doran's notorious dive. Kid King had committed murder and it was Thompson's duty to "oet" him and have a speed. Instructions were issued to apprehend both King and the mysterious girl over whom the stranger had been killed in Doran's resort. It was all just a part of Thompson's daily work.

And then, in walked Angelina Kilbourne, his old-time sweetheart, and with her were his own son and daughter, Bert and Virginia. It was the first time he had confronted Angelina since he had jilted her years before and it caused him to waver for just an instant. But why were they here, these three, in his office when he was busy running down a murderer? Just then Angelina spoke up and the words she uttered were like a bow to the father. Calmly she announced that Bert was "Kid King," the murderer, and that the mysterious missing woman was Virginia, the district attorney's own daughter!

Never in all the years you've been witnessing motion pictures have you experienced as thrilling a moment as this one from "Chalk Marks," the Frank Woods Production which is to be shown at the _______ Theatre next _____ And it is just one of many similar dramatic moments with which the story is crammed. But there is comedy relief, too, and romance, and a story as human and true as any ever told, played by a cast that reaches the ultimate of perfection. By all means see 'Chalk Marks."

(A Feature to be used during run or in advance by merely changing a line)

FRANK WOODS BESPEAKS **REAL ALL-STAR CAST**

"The play's the thing," quoted Bill Shakespeare.

"Quite so," says Frank Woods, mo-tion picture author and supervisor, "but without the players the play is a thing of the past. No matter how good the play may be, without the proper players it had better been left unborn.'

Which, considering the fact that it was uttered by an author, is quite a chunk of conversation,

Woods is the author and supervising director of "Chalk Marks," the current attraction at the Theater. He was for a number of years closely associated with D. W. Griffith and wrote most of the scenario and supervised the production of "The Birth of a Nation."

"But a new order of things came about. A few intrepid and venture-some individuals produced pictures without stars but with good, interestholding stories, and they proved successes. These stories were written first and the artists were engaged afterwards and chosen because of their suitability for the various roles. Such was the case with 'Chalk Marks.' When I case with 'Chalk Marks.' When I wrote the story I had no players in mind to play the various characters so any certain personalities. I wrote what I thought would be a good, interestsustaining drama and when I had completed the work I set about to find players to enact the various characters as I had visualized them. For I know that n of "The Birth of a Nation." no matter how good a play is, it is a five years he supervised all had play if badly acted.

productions at the Famous Players-Lasky west coast studios, with the exception of the de Mille productions, so he is in a fair way of knowing what he is talking about.

The conversation took place during the filming of "Chalk Marks" at the Peninsula Studios in San Mateo, Calif., where the Woods pictures are created. As may have been noticed there is no "big" star part in "Chalk Marks." It's bigness is spread out over the entire cast, even to the most insignificant "bit"

the talents of an individual player—star every-day walks of life. stories, they are called—have been the "Of course, the sympathy and undergreatest drawback in the motion picture industry and have killed off many good players who were forced on the public in a lot of inane drivel masquerading under alluring titles," Woods continued. "Where are your stars of yesterday?" "It would require conhe went on. siderable mental effort to name over half a dozen famous five years ago who are still in the public favor. And it was

"But, in fairness to my pla not believe I could have ha cast if I had written the story directly around the people that I selected. Miss Snow, as the humble school teacher who goes from youth to old age doing nothing but good for all who come her way, seeking no reward, is, I believe, ideal for the part. The others, June Elvidge, Ramsay Wallace, Helen Ferguson, Pris-cilla Bonner and Rex Lease, seemed to merge their own personalities with those of my characters and live the parts, making each character a real "Stories that are designed to exploit human being such as we meet in the

standing of John G. Adolfi, who directed the picture, was a great aid to the players and the finished picture.

"Chalk Marks" is an excellent argument against the starring system and should encourage the greater use of all-star casts that are really composed of stars. It is a sincere effort to do something different and better for the screen and Woods and his associates the old-time starring system that are to be congratulated and sincerely thanked.

PAPER THAT SE



A FRANK E. WOODS PRODUCTION

MARGUERITE SNOW-JUNE ELVIDGE-RAMSAY WALLACE, HELEN FERGUS

SCILLA BONNER REX LEASE



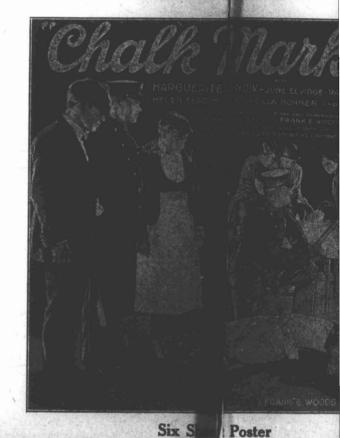
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Action scenes

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brilliant hues,

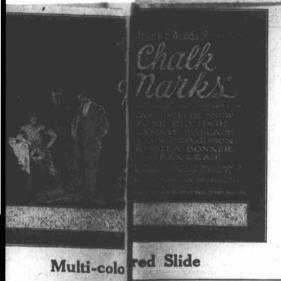
tell of romance

thrills and

gripping drama.

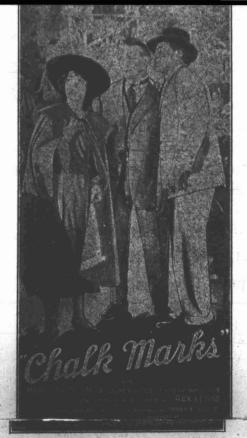


Three Sheet Poster 3B



A FRANK E WOOD PRODUCTION





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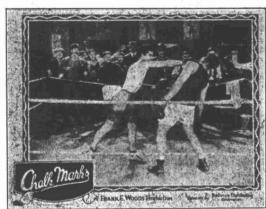
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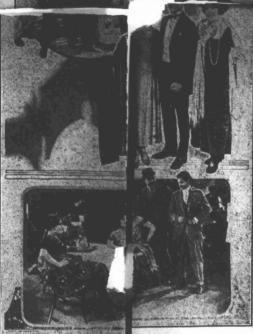


Set of Eight Colored Lobby Cards



ed Slide Multi-colo

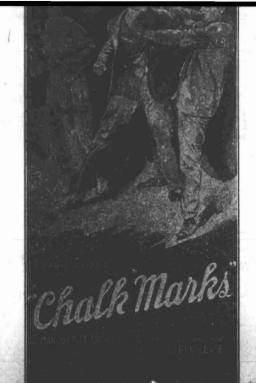




ard (14" x 36") Colored Insert C



Action scenes executed in brilliant hues, tell of romance thrills and gripping drama.



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Beautiful Lobby Cards (Each 11" x 14")

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